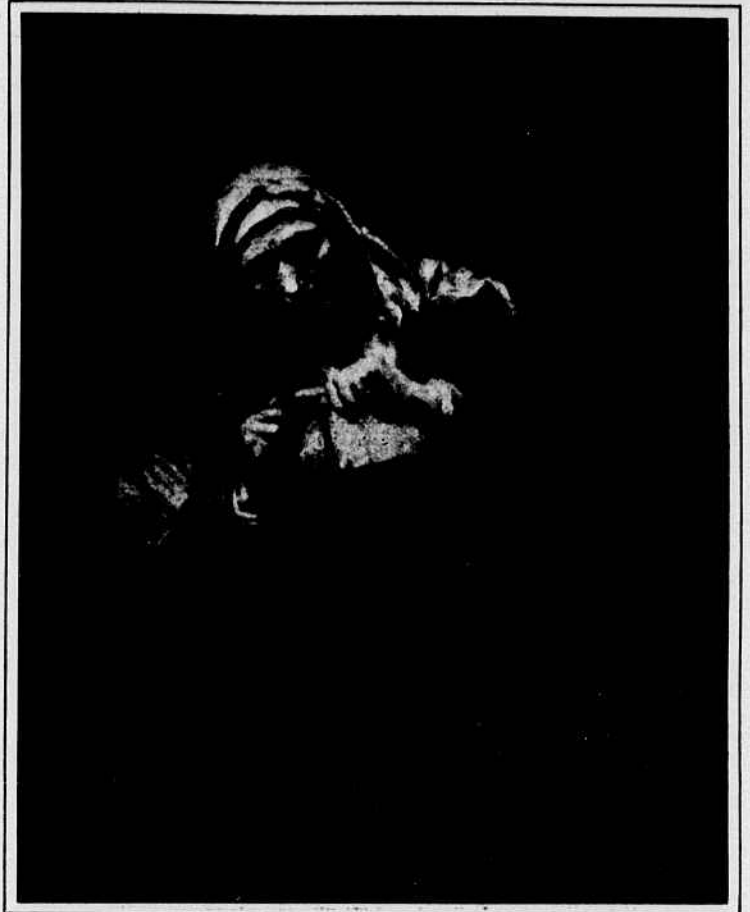


# th Seeing in America

ant in her book, which the John Lane Company is to publish.



*What is the secret of the Sphinx? Many painters have sought to picture it; but none has so well conveyed the feeling of vastness and mystery as Elihu Vedder. This picture is in the Boston Museum.*



*There are more Rembrandts in America than in any other country. This study of an "Old Woman Cutting Her Nails" reflects the deep sympathy with old age of the artist who in his own old age felt the sting of neglect. It is in the Metropolitan Museum.*



*Women have square shoulders, and are always This "Lady with Macaw" Gallery, Buffalo.*

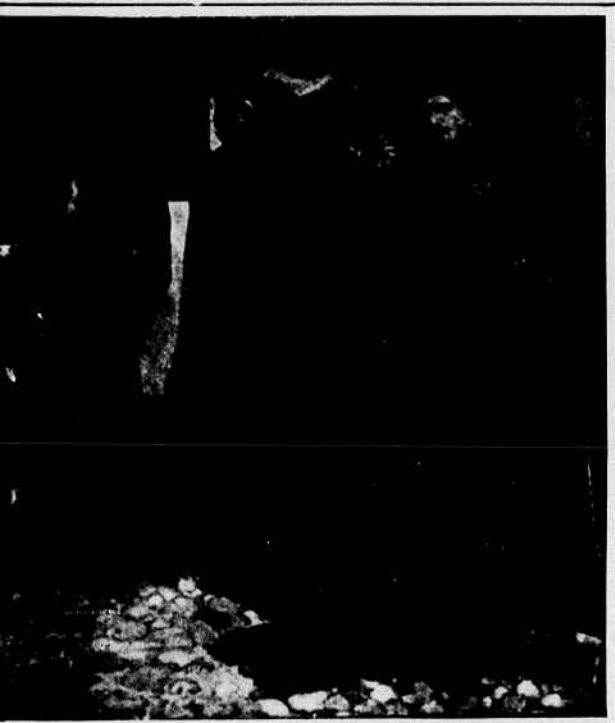


*You feel the city bursting into the day's activity in this fine painting, "Morning on the River." It is by a young artist, Jonas Lie, and is owned by the Memorial Museum, Rochester, New York.*



*From a "Thistle Print." Copyright, Detroit Publishing Company.*

*Another painter who, like Sorolla, is usually associated with the sea, is Winslow Homer. "The Unruly Calf," an unusual subject for him, is in the Brooklyn Institute of Arts and Sciences.*



*—American buildings. This is one of his most famous works, and was first exhibited in America in 1901. It may be seen in the Carnegie Institute, Pittsburgh.*

*This "Writing a Letter," like the "Lady with Macaw," is a Dewing picture. The Toledo Museum owns it. A very empty room it would seem in real life; but all sense of emptiness is lost under Dewing's magic brush.*



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